

Timing	Unit title	Key Questions	Knowledge	Assessing Understanding
Autumn Term	6PY01 Union	<p>How do I choose a theme or starting point that has enough potential to allow me to develop a full assignment that addresses all the AOs?</p> <p>How do I underpin my personal area of interest with pertinent and relevant contextual studies that allow me to demonstrate not just breadth of understanding but depth also?</p> <p>How do I explore and experiment with my area of development that demonstrates risk taking and helps me to fulfil my creative intentions?</p> <p>How do I document my creative ideas to present my journey of discovery?</p> <p>How do I present a completed body of work that demonstrates my understanding of a personal idea fully developed? How can imagery be further enhanced through presentation?</p>	<ul style="list-style-type: none"> Students are presented with a set of tasks to respond to under a tight time frame. The initial tasks are designed to consider alternative ways of exploring a theme, possibly through collaborative work or conceptual ideas. Students progress with their individual interpretation of the theme. Focus will be based on their own interests and time is dedicated to expanding their knowledge of other mediums and techniques. All previous skills developed from yr 12 continue to be refined with students presenting their development in the sketchbook. Demonstration of studio lighting are timetabled, introduction to flash, soft box, beauty dish, reflectors and lightmeter. Students continue to build on their understanding of Adobe Lightroom, Photoshop and In Design as tailored to their individual needs. Time is dedicated to galleries and museums to further support and influence students' ideas. Where pertinent external workshops and guest lecturers are undertaken or invited in to build knowledge. A mock exam is timetabled to create a final sustained outcome working under exam conditions. Students are given 10hours over a two day period. 	<p>How understanding and skills are assessed: Work is assessed against the EdExcel Assessment Criteria</p> <ul style="list-style-type: none"> Assessment Objective 1 : Develop ideas by researching artists in-relation to the progression of your own work Assessment Objective 2 : Refine your ideas through experimenting with a variety of materials Assessment Objective 3 : Record your ideas, observations and insights in visual and other forms Assessment Objective 4 : Present a personal, informed and meaningful outcome (Final Piece) <p>Students are issued with a project checklist that lists the journey they are expected to undertake and deadlines they should adhere to to realise a fully developed project.</p> <p>Students receive frequent written and verbal feedback over the development of an idea with very detailed written feedback presented upon completion of a fully completed project. This feedback is supported by the assessment matrix mark and grade they have achieved. Time is dedicated at considered points to review and refine prior work.</p>

Spring Term	6PY02 EXAM THEME FEB 1st	<p>How do I choose a theme or starting point that has enough potential to allow me to develop a full assignment that addresses all the AOs?</p> <p>How do I underpin my personal area of interest with pertinent and relevant contextual studies that allow me to demonstrate not just breadth of understanding but depth also?</p> <p>How do I explore and experiment with my area of development that demonstrates risk taking and helps me to fulfil my creative intentions?</p> <p>How do I document my creative ideas to present my journey of discovery?</p> <p>How do I present a completed body of work that demonstrates my understanding of a personal idea fully developed? How can imagery be further enhanced through presentation?</p>	<ul style="list-style-type: none"> • During January, students have the opportunity to consolidate and refine all their coursework up until the release of the exam paper (1st February). • Tasks are presented alongside a slideshow of possible starting points instigated by the exam board as well as teacher inspired ideas. The students explore ideas and produce work in response to the theme, working independently until the exam. • All skills acquired over the course now develop over the 10 week timeframe with students exploring a personal line of enquiry. A sketchbook develops in relation to the practical and contextual development of their idea. Students will be working at experimentation, exploration, refinement and analysis to work towards a solution that will place them in a strong position to embark on their final outcome for the exam. • Sustained 15hr exam is undertaken to fully realise a confident and considered outcome. 	<p>How understanding and skills are assessed: Work is assessed against the EdExcel Assessment Criteria</p> <ul style="list-style-type: none"> • Assessment Objective 1 : Develop ideas by researching artists in-relation to the progression of your own work • Assessment Objective 2 : Refine your ideas through experimenting with a variety of materials • Assessment Objective 3 : Record your ideas, observations and insights in visual and other forms • Assessment Objective 4 : Present a personal, informed and meaningful outcome (Final Exam 15hrs) <p>1:1 Tutorials continue to enable students to progress with individual interpretation</p> <p>Written feedback and areas for consideration are documented in the sketchbook</p>
Summer Term			<ul style="list-style-type: none"> • Summer exhibition of all student work is held after the final assessment. 	