

English Curriculum Information Year 10

- AQA English Language and English Literature
- Each unit includes a test and feedback to consolidate key skills and knowledge.

Unit title	Skills	Knowledge	Assessing Understanding
Autumn 1: Eng Lit Modern Prose Animal Farm by George Orwell	Read and understand the text Application of relevant context Analyse language and structure Analyse the effect of devices used by the writer Consider alternative interpretations Use analytical phrases Embed multiple quotations Oracy/discussion/debate	George Orwell's Animal Farm Technical vocabulary for literature analysis Context: George Orwell, the Russian Revolution, dictatorships, communism	Each unit is assessed with a final analytical and/or creative piece of writing Knowledge is assessed every lesson through verbal and written work to check for understanding
Autumn 2: Eng Lang Paper 1: Explorations in creative reading and writing	Read and understand unseen fiction texts Read and understand the five questions with specific criteria Analyse language Analyse structure Analyse the effect of devices used by the writer Use analytical phrases Embed multiple quotations Argue your position on a statement Creative writing (short story or opening) Oracy/discussion/debate	Fiction extracts from across the 20th century to present day Literary structure and techniques, vocabulary, punctuation and sentence variation. How to create a convincing argument	Formative assessments / practice paragraphs and essays take place throughout each unit.
Spring 1: Eng Lit Poetry (Power and Conflict) and Macbeth by Shakespeare	Begin to interpret and analyse cluster poems Analyse and compare poems Read, understand and interpret Macbeth Analyse language, dramatic and structural features Analyse the effect of devices used by the writer Application of relevant context	AQA Anthology: Power and Conflict Poetic devices and technical vocabulary for poetry Context for each poet, major wars and their impact Macbeth by William Shakespeare Tragedy Dramatic devices and technical vocabulary for drama Context: Shakespeare, James 1, Jacobean society, witchcraft, women	
Spring 2: Macbeth by Shakespeare	Building on the skills of Spring 1 in reading and analysing Macbeth		
Summer 1: Eng Lang Paper 2: Writers' viewpoints and perspectives	Read, understand and compare unseen non-fiction texts from 19th century and 20th century to modern day Read and understand the five questions with specific criteria Analyse language Synthesise ideas Analyse the effect of devices used by the writer	Building on public speaking / spoken language work from Y9 Rhetorical and literary devices for persuading and arguing Structuring different texts General knowledge of topical issues and news	

	<p>Use analytical and comparative phrases Embed multiple quotations Argue your position on a statement Non-fiction writing (Article, speech or letter) Oracy/discussion/debate</p>		
<p>Summer 2: Eng Lit Pride and Prejudice by Jane Austen</p>	<p>Read and understand 19th century text Application of relevant context Analyse language and structure Analyse the effect of devices used by the writer Consider alternative interpretations Use analytical phrases Embed multiple quotations Oracy/discussion/debate</p>	<p>Jane Austen's Pride and Prejudice Building on 19th century reading done in Y9 Technical vocabulary for literature analysis Context: Regency England, Austen's life, marriage, women, class, status and wealth</p>	