

## English Curriculum Information Year 11

- AQA English Language and English Literature
- Each unit includes a test and feedback to consolidate key skills and knowledge.

Unit title	Skills	Knowledge	Assessing Understanding
<b>Autumn 1: Eng Lit Completing Pride and Prejudice by Jane Austen</b>	Read and understand 19th century text Application of relevant context Analyse language and structure Analyse the effect of devices used by the writer Consider alternative interpretations Use analytical phrases Embed multiple quotations Oracy/discussion/debate	Jane Austen's Pride and Prejudice Building on 19th century reading done in Y9 Technical vocabulary for literature analysis Context: Regency England, Austen's life, marriage, women, class, status and wealth	Each unit is assessed with a final analytical and/or creative piece of writing  Knowledge is assessed every lesson through verbal and written work to check for understanding
<b>Autumn 2: Revising and completing Macbeth by Shakespeare</b>  <b>Eng Lang Paper 1: Explorations in creative reading and writing</b>  <b>Y11 mock exams (final two weeks of term)</b>	Read, understand and interpret Macbeth Analyse language, dramatic and structural features Analyse the effect of devices used by the writer Application of relevant context  Read and understand unseen fiction texts Read and understand the five questions with specific criteria Analyse language Analyse structure Analyse the effect of devices used by the writer Use analytical phrases Embed multiple quotations Argue your position on a statement Creative writing (short story or opening) Oracy/discussion/debate	Macbeth by William Shakespeare Tragedy Dramatic devices and technical vocabulary for drama Context: Shakespeare, James 1, Jacobean society, witchcraft, women  Fiction extracts from across the 20th century to present day Literary structure and techniques, vocabulary, punctuation and sentence variation. How to create a convincing argument	Formative assessments / practice paragraphs and essays take place throughout each unit.
<b>Spring 1: Completing and revising Eng Lit Poetry (Power and Conflict) and Unseen poetry</b>  <b>Revising Eng Lit Modern Prose Animal Farm by George Orwell,</b>	Continue to build skills in interpreting, comparing and analysing cluster poems Analyse and compare two unseen poems  Continue to revise and practice skills in analysing fiction texts and respond to open questions	AQA Anthology: Power and Conflict Poetic devices and technical vocabulary for poetry Context for each poet, major wars and their impact  George Orwell's Animal Farm Technical vocabulary for literature analysis Context: George Orwell, the Russian Revolution, dictatorships, communism	

<p><b>Spring 2: Eng Lang Revising Paper 2: Writers' viewpoints and perspectives</b></p>	<p>Read, understand and compare unseen non-fiction texts from 19th century and 20th century to modern day Read and understand the five questions with specific criteria Analyse language Synthesise ideas Analyse the effect of devices used by the writer Use analytical and comparative phrases Embed multiple quotations Argue your position on a statement Non-fiction writing (Article, speech or letter) Oracy/discussion/debate</p>	<p>Rhetorical and literary devices for persuading and arguing Structuring different texts General knowledge of topical issues and news</p>	
<p><b>Summer 1: Flexible revision weeks covering all Literature texts and both Language papers</b></p> <p><b>Public exams</b></p>	<p>As above</p>	<p>As above</p>	
<p><b>Summer 2: Public exams</b></p>			