



		<p>How do we improve our technical skills?</p> <p>How do we write up a concise proposal of intentions that supports the journey of discovery?</p> <p>How do we present our practical work to further enhance our ideas?</p>	<p>Final outcome presented as a set of carefully executed images.</p>	
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Spring/ Summer	True Fictions from an Unseen City	<p>What do we understand of the term Documentary Photography and the photo essay?</p> <p>What do we understand of the term contemporary storytelling?</p> <p>Can we create stories from imagery already in circulation?</p> <p>Can we respond to the work of others to successfully gather a traditional photo essay? Where can I go now? Where can I go next?</p> <p>Can we explore edit and sequence to create different narratives from the imagery we have captured?</p> <p>Can we use Adobe software to make a published outcome for the project?</p>	<p>Practical workshops and tasks delivered to expand student knowledge using both the traditional and contemporary approach to documentary photography</p> <p>Research into relevant artists to develop ideas for students own work</p> <p>Gallery Visit to The Photographers Gallery to support the development of ideas</p> <p>Idea development supported by 1:1 tutorials</p> <p>Practical development of personalised ideas over the expected time frame</p> <p>Experimentation with the range of shots expected to be captured. Opening shot to set the scene, Portraits, details, long shot of place, creative shots to draw attention, use of camera controls to successfully expose film or shoot digitally</p> <p>Overseas Trip to Paris to further enhance knowledge of the subject and inspire outcomes.</p> <p>Visual Language further practise and development. Good annotation that veers from description towards analysis and evaluation.</p> <p>Introduction to Adobe In Design. Introduction to The Newspaper Club, uploading appropriate imagery. Page layout and sequence. Creating a dummy prior to publishing, refining possible outcomes.</p> <p>Final published outcome.</p>	<p><b>How understanding and skills are assessed:</b></p> <p>Work is assessed against the EdExcel Assessment Criteria</p> <p>Assessment Objective 1 : Develop ideas by researching artists in-relation to the progression of your own work</p> <p>Assessment Objective 2 : Refine your ideas through experimenting with a variety of materials</p> <p>Assessment Objective 3 : Record your ideas, observations and insights in visual and other forms</p> <p>Assessment Objective 4 : Present a personal, informed and meaningful outcome</p>
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Summer	Personal Study 1000 - 3000 word essay	<p>How do we decide on a personal focus for the written element?</p> <p>How do we write a personal study?</p>	<p>Refer to exemplars provided by both Edexcel and the department. Students are introduced to the A Level 'Personal Study' module - a written assignment of between 1000 - 3000 words that aligns with one of their practical projects.</p> <p>Provide a plan to each student on how to decide a title? How to write an introduction? How to write the main body and the conclusion? How to cite resources? How to write a foreword and a bibliography?</p> <p>Support and individual guidance to develop ideas</p> <p>Research of concepts/themes/photographers</p> <p>Student to create a first draft from the synthesis of ideas and knowledge.</p> <p>Personal Study/3000 word essay</p>	
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